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Purpose of course:
To engage students in theological reflection and analysis of traditional and contemporary
Christian views of what it is to be a person. An interdisciplinary approach is offered.

Required Texts:
1. Soren Kierkegaard, Sickness Unto Death
2. Dwight Hopkins, Being Human.
3. Rebecca Chopp and Sheila Davaney, Horizons in Feminist Theology
4. Elizabeth Howell, The Dissociative Mind
5. Joseph Newirth, Between Emotion and Cognition
6. There will also be several readings photocopied and on reserve at the library.

Grades will be based on the student’s accurate and insightful grasp of the material and on their
critical engagement with that material. Students are asked for analysis as well as understanding.

Course Requirements:
1. Completion of assigned reading: Informed and instructive conversation requires an ample
number of us to have completed and reflected on the assigned reading. Ideally of course,
everyone will stay caught up with the reading. On days when you can't get all the reading done,
you should at least try to look it over enough to allow you to sound informed when we start
conversing. In addition, classmates will have provided us with summaries and comments on the
assigned reading. In any case, consider yourself honor-bound to have completed all assigned
readings by the end of the course.

2. Informed and regular participation in classroom discussions: Regular participation
obviously requires regular attendance. Unavoidable absences will be treated on a case-by-case
basis. Besides showing up, you are expected to speak up and to pay respectful attention when
others do the same. You should be ready and willing to explain why you're inclined to say
whatever you do and should hold others (including your professors) to the same standard. This
will count 20% of your course grade.

3. Four "discussion starters": These are typed, single-spaced, 1-2 page papers responding to
the reading assigned during the four sessions where you will take an active part and
responsibility in our discussion. They should include 1) a summation of the major ideas
discussed in the reading along with 2) your critical response to those ideas. Each discussion
starter is due at the beginning of class for which it is scheduled. Sufficient copies should be made for distribution to the rest of the class. We’ll try to honor the dates you prefer, but these assignments need to be evenly distributed. The appropriate sessions are designated with a DS notation. Each discussion starter will count 10% of your course grade (40% total).

4. **A final paper**: This is a typed, double-spaced, 8-10 page paper that attempts instructively to address some of the crucial issues covered in this course from the perspective of your own field. There is a wide range of possibilities here, as long as the paper shows careful interaction with the texts we've read (along with whatever other resources you want to use). The final draft is due by 18 December and will count for 40% of your course grade. There is a 1-page proposal due 11/14.

Grade Components:
- Final paper: 40%
- Discussion starters (4): 40%
- Class participation: 20%

100%

**Inclusive Language:**
Students are expected to use inclusive, nonsexist language in both written and oral communication in this course. In other words, if you mean to refer to humanity in general, use "humankind," "she/he," or similar expressions. Use "he," "him," "man," only when you are referring to male persons. If you have questions concerning how to express yourself in nonsexist ways, please consult your instructor.

**Weekly Schedule:**

**Week 1: Introduction.**
TR 9/7 Introduction to the course and to each other. What is psychology? What is theology? What is Christian Anthropology? A cross and inter-field approach

**Week 2**
TR 9/14 Definitions, Methodology and the Christian paradigm.

**Week 3**
TR 9/21 **Read Quickly:** Kierkegaard, *Sickness unto Death*, Intro and Preface.
**Read Carefully:** Kierkegaard, *Sickness unto Death*, pp. 13-14 (Part First I. A).
**Read:** Kierkegaard, *Sickness unto Death*, pp.14-74 (rest of Part First)

**Week 4**
**Due:** 1-2 page response to Kierkegaard’s view of sin.

**Week 5**
TR 10/5 **Read:** Dwight Hopkins, pp. 1-52, 81-117.

**Week 6**
TR 10/12 **Read:** Dwight Hopkins, pp. 118-188.
Week 7  Break

Week 8  Unity and Multiplicity: A Psychoanalytic Perspective. DS
TR 10/26 Read: Howell, *The Dissociative Mind*, Chaps. 1-3

Week 9: Unity and Multiplicity: A Psychoanalytic Perspective. DS
TR 11/2 Read: Howell, Chaps. 6-11

Week 10  Feminist Theory and the Self. DS
TR 11/9 Read Quickly: Chopp and Devaney, pp. 1-16.
Read: Chopp and Devaney, pp. 54-115.

Week 11  Various Feminist Perspectives. DS
11/16 Read: Chopp and Devaney, pp. 17-32, 154-164, 215-231
Read: Luce Irigaray, “Divine Women,” pp. 57-72. (on Reserve at Library)

Week 12  Thanksgiving Break

Week 13  Subjectivity: A Psychoanalytic Perspective. DS

Week 14  Subjectivity: A Psychoanalytic Perspective. DS
TR 12/7 Read: Newirth, Chaps. 6-10

Week 15
TR 12/14 Wrap up.
Read: Russell’s *Pluralism Within*, (on Reserve at Library) DS
Project Presentations
Due: Come prepared to share with others in the class a general summary of your final project.

Final Paper is due 18 December in my office.