**Presentation Guidelines**

*Summary—* Student will present his/her client work with a couple or family through a brief description and video clips to peers, MFT program director, and non-Field V faculty member in a one hour session. The following are guidelines for the presentation and discussion which may be modified through group feedback.

**Process**

1. (Maximum 20 minutes) Student presents a brief description of the family, presenting problem, treatment goals, clinical systemic themes, and theoretical approach through discussion of video clips.

2. Program director co-facilitates discussion with faculty member with the following discussion prompts:

   a) How does the therapist use him/herself with the family?
   b) What systemic themes catch your attention?
   c) Which of these systemic themes could be illumined through spiritual/theological reflection?
   d) What spiritual/theological themes emerge from these systemic themes?
   e) What might facilitate a conversation between self, systems, and spirit?
   f) Further brainstorm about an integrative method.
   g) CONVERSE systemically and theologically.
Integrative Paper must include how self of therapist, systemic theory, and spiritual/theological reflection are integrated in the case. Do not spend any portion of the paper elaborating on all the clinical dimensions of the case. You will do this part of the presentation in the clinical documentation.

Some Steps to Consider
- Begin with a review of the case and video clips.
- Then, identify the clinical/systemic themes in the case.
- What theoretical approach helps you in working with the client(s)?
- How does this theoretical approach support and challenge your sense of who you are as a therapist? (Self of Therapist)
- What spiritual/theological perspectives inform your theoretical approach? Do they support each other? If so, how? (Give clinical examples from video.)
- In what ways do the theological and clinical perspectives challenge each other? (Give examples from video.)
- How do you integrate the theology and the systemic theoretical perspectives in your clinical work with the client(s)?

Final Considerations
- Cite all references to systems theory from original sources.
- Cite all references to theology from theological sources.
- Make sure that your spiritual/theological reflections and systemic reflections represent your worldview as a person and therapist. (Simon’s Beyond Technique in Family Therapy: Finding Your Therapeutic Voice can be helpful.)
- Initial draft of paper must be received by raters two weeks before the Capstone.
- Final paper must be received by your clinical supervisor, faculty mentor, adjunct MFT professor, and program director a full week before the Capstone Presentation.
- You may be asked to make some revisions on the paper after the presentation.
Capstone Evaluation Rubric

Date: ____________

Therapist/Intern: ____________________________________________

Evaluator/Instructor: __________________________________________

Level of Clinical Training:
- [ ] Pre-clinical training; coursework only
- [ ] 0-12 months
- [ ] 12-24 months
- [ ] 2+ years

Rating Scale
- 5=Exceptional: Skills and understanding significantly beyond developmental level
- 4=Outstanding: Strong mastery of skills and thorough understanding of concepts
- 3=Mastered Basic Skills at Developmental Level: Understanding of concepts/skills evident
- 2=Developing: Minor conceptual and skill errors; in process of developing
- 1=Deficits: Significant remediation needed; deficits in knowledge/skills
- NA=Not Applicable: Unable to measure with given data (do not use to indicate deficit)

Note: Scores of 3 and above indicate performing well for developmental level

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Notes:

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Grade: ________________
Suggestions for Theological Integration for X-999a “Self, Systems, and Spirit”

The following items suggest an approach to use in your Integrative Paper for the Capstone Presentation.

Possible Integrative Sections

1. **Theology/Spirituality and Client**
   a. Description of the theological/spiritual orientation or belief system of the client.
   b. Description of the congruence or incongruence of the theological/spiritual orientation or belief system with the self-understanding, life style, and functioning of the client.

2. **Theology/Spirituality and Therapist**
   a. Description of the student’s theology/spirituality or belief system.
   b. Description of the congruence or incongruence of the theological/spiritual orientation or belief system with the self-understanding and clinical function of the student.

Possible Questions to Consider

1. How is pastoral/spiritual identity demonstrated in the student’s practice of counseling?
2. How is student’s work reflective of a theological/spiritual grounding?
3. How does applicant describe "pastoral/spiritual moments" that occur in counseling and how does the student’s case study demonstrate this in terms of the therapeutic relationship?
4. How does the student demonstrate the ability to provide leadership in interpreting theological/spiritual dimensions of human wholeness to the other therapeutic disciplines, congregational life and the community at large?

--Adapted from “AAPC Membership Manual”

Integrative Paper Format (if you use these suggestions)

1. Do not include any description of the client(s) in the paper because that is described in the clinical assessment, case conceptualization, and treatment plan.
2. Write the 12-15 pages of the paper using the above integrative sections with the questions as a guide for your integration.
3. Conclude with a final section integrating the theology with the theory you have chosen. How do they both challenge and support each other?