

**P-820, 821, 822: COUNSELING PRACTICUM I (Staff)**

Basic experience in individual, marriage and family counseling. Student carries at least six cases. Intense supervisory experience in counseling service. Supervision can apply toward licensure requirements for pastoral counselors and marriage and family therapists. **Prerequisites:** P-510 or P-520, P-531, P-637. **P-800/801 is also required for M.A.P.F. 3 SH each; P-820 can be taken for 1.5 or 3 SH.**

**P-823, 824, 825: COUNSELING PRACTICUM II (Staff)**

Continues the training described in P-820, 821, 822. Student carries case load in counseling center and is supervised by mental-health professionals. Supervision can apply toward licensure requirements for pastoral counselors and marriage and family therapists. **3 SH each; P-825 can be taken for 1, 1.5 or 3 SH.**

**P-826, 827, 828: COUNSELING PRACTICUM III (Staff)**

Continues the clinical training described in P-823, 824, 825. Student carries case load in counseling center and is supervised by mental health professionals. Supervision can apply to AAPC/AAMFT requirements. **Variable credit.**

**P-829, 831, 832: COUNSELING PRACTICUM IV (Staff)**

Continuation of clinical training. **Variable credit.**

**P-830: DIRECTED CLINICAL STUDIES (Staff)**

Integrating theory, practice and research in clinical-pastoral education. For candidates who are qualified to engage in individual or group research projects. Can be repeated. **3 SH.**

**P-839: GUIDED RESEARCH IN PASTORAL CARE AND COUNSELING (Staff)**

Intensive research in the interrelationship of theology and studies of personality. **Prerequisite: none. 3 SH.**

**P-840: GUIDED RESEARCH IN PASTORAL PSYCHOTHERAPY AND COUNSELING (Staff)**

**Prerequisite: none. 1, 2 or 3 SH.**

**P-841: GUIDED RESEARCH IN MARRIAGE AND FAMILY THERAPY (Staff)**

**Prerequisite: none. 1, 2 or 3 SH.**

**P-842: GUIDED RESEARCH IN PSYCHOLOGY AND CULTURE (Staff)**

**Prerequisite: none. 1, 2 or 3 SH.**

studies at the University of Chicago Divinity School, adjunct instructor at the College of St. Francis, and lecturer at the Center for Religion and Psychotherapy of Chicago. Lyon is a member of the Chicago Center for the Study of Groups and Organizations/A. K. Rice Institute, American Academy of Religion, and Clinical Member of the American Group Psychotherapy Association and the Division of Psychoanalysis of the American Psychological Association. He is currently President of the Indiana Society for Psychoanalytic Thought. His research focuses on practical theological understandings of group dynamics, psychoanalysis, and aging and the family. Lyon's papers have appeared in *Journal of Pastoral Theology, Pastoral Psychology, Encounter, Journal of Psychology and Christianity, Theology Today, Mid-Stream, and Impact*. His books include *Toward a Practical Theology of Aging* (1985); *From Culture Wars to Common Ground: Religion and the Family Debate in America* (1997, with Don Browning, Bonnie Miller-McLemore, Pam Couture and Robert Franklin); and *Tending the Flock: Congregations and Family Ministry* (1998, with Archie Smith Jr.).



**TÉRCIO JUNKER** is Assistant Professor of Worship and the Director of Sweeney Chapel at CTS. Both a CTS alumnus and an ordained elder of the Brazilian Methodist Church, Junker joined the CTS faculty in 2006 after serving as the head of the Liturgy and Arts department at the Methodist Seminary of São Paulo, Brazil. Junker received his M.A. degree in Theology and Ecclesiastical Music from the Protestant Institute for Higher Theological Studies in Buenos Aires, Argentina. Junker earned his M.A. of Sacred Theology from CTS and his Ph.D. in Liturgical Studies from Garrett-Evangelical Theological Seminary in Evanston, IL. Junker has articles in *Mosaico Apolo Pastoral, Caminhando, Anuário Litúrgico, and Anuário Coral* published in Brazil, and has contributed to *Primary Sources of Liturgical Theology: A Reader*, ed. Dwight W. Vogel, and *The Book of Daily Prayer: Morning and Evening 2002*, ed. Kim Martin Sadler, published in the US. Junker's musical contributions include publication of his songs in several languages in different denominational songbooks, and he has conducted several recorded vocal ensembles. Junker also served on the Board of Editors for the Book of Liturgical Resources and on the Review Committee for the Book of Worship of the Brazilian Methodist Church.

Junker was General Editor of the song book *Cantos de Fé* for the III Ecclesiastical Conference of the Brazilian Methodist Church. As worship leader and composer, Junker has led workshops in North America, South America, and Europe. He served on the Worship Planning Committee, as Assistant Music Director, for the worship of the 9th World Council of Churches Assembly held in 2006 in Porto Alegre, Brazil, in which some of his compositions appear in the assembly's book of worship.



**DÉBORA BARBOSA AGRA JUNKER** is Assistant Professor of Christian Education at Christian Theological Seminary. Prior to arriving at CTS, Débora Barbosa Agra Junker was professor of Christian Education at the Methodist School of Theology in Brazil and coordinator of a certificate program for religious education teachers sponsored by the National Methodist Christian Education Program attending different educators from a variety of Christian traditions, including Roman Catholics. Junker received her Ph.D. degree in 2003 from Garrett-Evangelical Theological Seminary, Evanston, IL, in Education and Congregational Studies; she also holds a Master of Arts in Christian Education degree from Christian Theological Seminary (1999) and a Master in Religious Science (Practical Theology) degree from the Methodist University of São Paulo - Brazil (1996). She also received Post-Graduated Specialization in Psychopedagogy of Early Childhood and Adolescence from the Methodist Institute of Higher Education of São Paulo – Brazil (1992) and a Licentiate in Letters from the Methodist Institute of Higher Education of São Paulo – Brazil (1985). Her commitment to emancipatory teaching and learning seeks to promote the multicultural perspectives that affirm people's gifts and that seek to empower each person to critically reflect upon one's attitudes and to take action to improve the life on Earth. Influenced by the works of Paulo Freire, Lev Vygotsky and feminist scholars, she is committed to challenge previously held assumptions that have dismissed the voices of people from a variety of cultural and ethnic backgrounds in order to imagine pedagogies afresh. One of her goals through her teaching and learning is to understand how to respond faithfully to God's call to "do justice, love mercy, and walk humbly." Dr. Junker is a member of Association of Professors and Researchers in Religious Education – APRRE(USA) and

## FIELD VI : CHRISTIAN MINISTRIES

The studies in this field are planned to help students develop leadership capacities and skills in the ministry of the church, both in terms of its varied operational forms and also in relation to the wholeness of Christian ministry as the expression of the church's mission. The areas of emphasis within the field provide special concentration in the forms of ministry in leadership and polity, worship, preaching, Christian education and church music. M-514/515: Introduction to Christian Ministry is a foundational course for other courses in Field VI: Christian Ministries. Note: In semesters when advanced music courses are not offered, Butler University courses may substitute with permission of advisor.

### CHRISTIAN MINISTRIES FACULTY



**K. BRYNOLF LYON**, Professor of Practical Theology and Pastoral Care, received his M.A. and Ph.D. from the University of Chicago Divinity School and a B.S. from Bethany College. He received his clinical training in pastoral psychotherapy at the Center for Religion and Psychotherapy of Chicago. Lyon is a Licensed Mental Health Counselor in Indiana, a National Certified Counselor, a Certified Group Psychotherapist, and an Approved Clinical Supervisor through the National Board for Certified Counselors. He previously was an instructor in religion and psychological

the United Methodist Association of Scholars in Christian Education – UMASCE (USA). She is also a International Theological Advisor for the Center for Spiritual Development in Childhood & Adolescence (US).



**BILL KINCAID** serves as the Director of Field Education and Assistant Professor of Christian Ministries. Prior to coming to CTS in 2008, he spent twenty-five years in parish ministry, including the last eleven as the Senior Minister of Woodland Christian Church (Disciples

of Christ) in Lexington, Kentucky. In addition to his congregational leadership experience, Kincaid taught as an Adjunct Professor at Lexington Theological Seminary and directed that school's Doctor of Ministry program for three years. As Staff Consultant for the Committee on Ministry with the Christian Church (Disciples of Christ) in Kentucky, he worked with candidates pursuing Ordained or Licensed Ministry, as well as their interview teams and sponsoring congregations. Along with the Master of Divinity and Doctor of Ministry degrees from Lexington Seminary, Kincaid also holds a Masters of Science degree in Higher Education from the University of Kentucky. His research on theological field education programs explored the congruency between the stated philosophy and actual practice of the program, the degree of integration with the rest of the curriculum, and compensating for the unevenness of field education placements. Kincaid received the 2008 Fairness Award from Lexington Fairness in recognition of his work for fairness and justice in the Lexington community. He has published two collections of sermons and is a regular contributor to preaching and worship journals. Bill is married to Rhonda Yost Kincaid. They have two children – Andrew and Maggie. The Kincaids are involved in the Allisonville Christian Church in Indianapolis.



## CHRISTIAN MINISTRIES COURSES

### M-510: WORSHIP AND CHURCH MUSIC (*T. Junker*)

Overview of basic issues, histories and theologies in planning and leading worship: hymnody, sacraments, the Christian year, pastoral offices (weddings, funerals, healing services). **Prerequisite: none. 3 SH.**

### M-514, 515: INTRODUCTION TO CHRISTIAN MINISTRY

(*Kincaid, Moman*)

Resources for congregational analysis, leadership and administration. Focus on developing a practical theology for discernment and decision-making. To be taken concurrently with SCOFE. Two semesters must be successfully completed for credit. The double sequence M-514, 515, 516, 517 is to be taken in one year. **Prerequisite: none. 2 SH each.**

### M-516, 517: SUPERVISED CONCURRENT FIELD EDUCATION—YEAR I (*Kincaid*)

A supervised experience in congregational ministry focusing on development of learning goals, theological reflection and professional assessment. Two semesters must be successfully completed for credit.

**Co-requisites: M-514, 515 or M-580, X-809. 1 SH each.**

### M-520: INTRODUCTION TO PREACHING (*R. Allen*)

Exploration of basic issues: Theology of preaching, biblical exegesis, hermeneutics, sermonic movement, delivery, in relationship to particular contexts. Limited to 24 students. **Prerequisites: X-515, B-501, B-502, and H-505. 3 SH.**

### M-530: WOMEN IN THE PULPIT (*Mulligan*)

An introductory preaching class for women and men which teaches through the voices, eyes, resources, gifts, scholarship, and biblical narratives of women. May be substituted for M-520. **Prerequisites: X-515, B-501, B-502 and H-505. 3 SH.**

### M-540: EDUCATION AND FORMATION IN THE CHURCH

(*D. Junker*)

Explores the theological foundations for Christian education and cultivates the skills necessary to nurture faith in a variety of congregational settings and life situations. **Prerequisites: T-500 and B-501 or B-502. 3 SH.**

### M-560: HYMNODY (*Staff*)

Historical survey of Christian hymns and hymn writers. Analysis of hymn texts and the use of hymns in worship services. **Prerequisite: none. 3 SH**

### M-561: MUSIC AND THE CHURCH (*Staff*)

Introductory survey of church music, past and present. Consideration of music outside the church insofar as it interprets or influences Christian faith. **Prerequisite: none. 3 SH**

### M-562: HANDBELLS (*Staff*)

Choir of beginning and advanced bell ringers who learn techniques, meet one hour a week and play for chapel. Ability to read music required. Pass-fail. Limit 4 SH among M-562, M-566 and M-662. **Prerequisite: none. ½ SH.**

### M-566: GOSPEL CHOIR (*Staff*)

A choral group dedicated to learning and performing the history of African-American sacred music and contributing in chapel. Pass-fail. Limit 4 SH between M-566 and M-662. **Prerequisite: none. 1 SH.**

### M-567: VOICE INSTRUCTION

Thirty-minute weekly lesson per semester hour. Not open to auditors. **Prerequisite: permission of instructor. 1 or 2 SH.**

### M-569: INTRODUCTORY INSTRUCTION IN ORGAN

Thirty-minute weekly lesson per semester hour. By arrangement. Not open to auditors. **Prerequisite: M.A.Ed.A.M. Church Music students or permission of the instructor. 1 or 2 SH.**

### M-580: MAEdAM LEADERSHIP SEMINAR (*Staff*)

Examines leadership issues related to educational and music ministries in relationship to the mission of the Church and the broader range of ministerial practice. **Co-requisite: M-516. 2 SH.**

### M-600 PARISH MINISTRY (*Kincaid*)

Focuses on the pastoral role in renewing a congregation's ministry by assessing its current dynamics, discerning its mission, and structuring congregational life to embody that mission. **Prerequisite: none. 3 SH.**

### M-605: PASTORAL LEADERSHIP FROM A BLACK CHURCH PERSPECTIVE (*Sommerville*)

Introduction to ministry from a black perspective, including preaching, pastoral care, administration, evangelism, social action and religious education. **Prerequisite: none. 3 SH.**

### M-607: DENOMINATIONAL POLITY (*Staff*)

Polity to be specified by needs of students. **Prerequisite: none. 2 or 3 SH.**

### M-607a: HISTORY AND POLITY OF THE CHRISTIAN CHURCH (DISCIPLES OF CHRIST) (*Seay/Staff*)

An introduction to the history and current state of the Stone-Campbell Movement. Key thinkers, recurrent themes, and institutional developments that define the denomination are considered. **No perquisite. (May not be taken with either H-651 or the former M-607a.) 3 SH.**

### M-607b: PRESBYTERIAN SACRAMENT, POLITY AND ADMINISTRATION (*Staff*)

Sacraments, church government and discipline, structure and organization of the General Assembly of the Presbyterian Church (U.S.A.). **Prerequisite: none. 3 SH.**

### M-607c: UNITED METHODIST ECCLESIOLOGY AND POLITY (*Staff*)

Nature and functioning of the institutional structures of the United Methodist Church in relation to its historical development and theological assumptions. **Prerequisite: none. 3 SH.**

### M-607d: THE POLITY OF THE EPISCOPAL CHURCH (*Staff*)

The Episcopal Church's way of ordering its life for mission and ministry; its way of understanding questions of authority and responsibility. **Prerequisite: none. 3 SH.**

### M-607e: AMERICAN BAPTIST POLITY (*Staff*)

Nature and functioning of the institutional structures of the American Baptist Churches, U.S.A. in relation to its historical development and theological assumptions. **Prerequisite: none. 3 SH.**

### M-607f: MISSIONARY BAPTIST POLITY (*Staff*)

Structure and organization of the Missionary Baptist Church. **Prerequisite: none. 3 SH.**

**M-607g: POLITY OF THE UNITED CHURCH OF CHRIST** (Staff)  
Structure and organization of the United Church of Christ. **Prerequisite: none. 3 SH.**

**M-607h: HISTORY AND POLITY OF THE AME CHURCH** (Staff)  
A critical exploration of the nature and functioning of the institutional structures including church discipline, government, sacraments and history of the African Methodist Episcopal Church. **Prerequisite: none. 3 SH.**

**M-610: THE PASTOR AND CONGREGATIONAL TRANSFORMATION** (Kincaid)  
Focus on pastoral role in renewing a congregation's ministry by assessing its current dynamics, discerning its mission, and structuring congregational life to embody that mission. **Prerequisite: none. 3 SH.**

**M-612: WORD AND TABLE** (T. Junker)  
Examines the basic shape of Christian worship with particular attention to the relationship of Word and Table and to theologies and practices of the Lord's Supper/Eucharist. **Prerequisite: none. 3 SH.**

**M-613: BAPTISM AND CONFIRMATION** (T. Junker)  
Explores the histories, theologies and practices of baptism and confirmation as these frame ecumenical discussions of Christian initiation and the retrieval of baptismal spirituality. **Prerequisite: none. 3 SH.**

**M-616, 617: SUPERVISED CONCURRENT FIELD EDUCATION – YEAR II** (Kincaid)  
The focus of this second year of SCOFE is on the student's developing skills in self-supervision in a ministry context. Two semesters must be successfully completed for credit; grades are recorded at the end of the second semester for both classes. **Prerequisite: M-517. 1 SH each.**

**M-618: WORSHIP AND SPIRITUALITY** (T. Junker)  
An exploration of the relationship between communal liturgical practices of our lives with God and the interior dimensions of our lives. **Prerequisite: none. 3 SH.**

**M-622: PREACHING IN AN HISPANIC CONTEXT** (Jiménez)  
Exploration of basic issues: Theology of preaching, biblical exegesis, hermeneutics, qsermonic movement, delivery in relation to Hispanic context. (Some students may preach in Spanish or Spanglish.) May be substituted for M-520. **Prerequisite: X-515, B-501, B-502, H-505, T-500, and 15 additional hours. 3 SH.**

**M-624: GROUP DYNAMICS** (Lyon)  
Intrapsychic, systemic and spiritual features of group life: leadership, sub-grouping, group development, destructiveness and reparation. Gender and racial issues. This course is cross-listed with P-624. **Prerequisite: none. 3 SH.**

**M-625: PEDAGOGY OF HOPE: CHRISTIAN EDUCATION AND THE POLITICS OF SOLIDARITY** (D. Junker)  
Seeks to articulate challenges and possibilities for Christian education in multicultural contexts. Explores personal, cultural, and political dynamics of churches as they engage diversity. **Prerequisite: none. 3 SH.**

**M-625a: PREACHING WORKSHOP** (Staff)  
Exploration of a selected contemporary issue in preaching. Consideration of theological issues, contextual analysis, and preaching possibilities. Can be repeated for credit. **Prerequisite: M-520. 1 SH.**

**M-625b: PREACHING SYSTEMATIC THEOLOGY** (Staff)  
Exploration of developing sermons that bring systematic theology to expression in pulpit. **Prerequisite: M-520. 1 SH.**

**M-625c: PREACHING CHRISTIAN DOCTRINE** (Staff)  
Focus on one doctrine announced by instructor, e.g. God, Christ, Holy Spirit, Church, or Humankind. Biblical, historical, and theological resources. Sermon strategies. **Prerequisite: M-520. 1 SH.**

**M-625d: THE CONGREGATION AS RESOURCE FOR PREACHING** (Staff)  
Exploration of how congregation can contribute actively to preparation of sermon. Interviewing in the congregation, forming congregational feed forward systems and feedback systems. **Prerequisite: M-520. 1 SH.**

**M-625e: PREACHING VERSE BY VERSE SERMON** (Staff)  
History and practice of preaching through biblical text segment by segment. **Prerequisite: M-520. 1 SH.**

**M-625f: PREACHING AS EVENT OF LEARNING AND TEACHING** (Staff)  
History, theology, and importance of preaching as event of teaching and learning. Approaches to developing sermons with focus on learning and teaching. **Prerequisite: M-520. 1 SH.**

**M-625g: EMBODIMENT OF THE SERMON** (Staff)  
Concentration on improving embodiment of sermon with attention to voice, eye contact, gesture and movement. **Prerequisite: M-520. 1 SH.**

**M-625h: PREACHING ON CONTEMPORARY ETHICAL ISSUES** (Staff)  
Analysis, theological resources and approaches to developing sermons on a particular contemporary ethical issue as announced by the instructor. **Prerequisite: M-520. 1 SH.**

**M-625i: PREACHING ON BIBLICAL LITERATURE** (Staff)  
Focus on preaching from a particular type of biblical literature (e.g. oracles of judgment, oracles of salvation, proverbs, controversy stories, letters) as announced by instructor. **Prerequisite M-520. 1 SH.**

**M-625j: PREACHING AND PASTORAL OFFICES** (Staff)  
History, contextual analysis, theological resources for preaching in pastoral offices such as the funeral, the wedding, and confirmation. **Prerequisite: M-520. 1 SH.**

**M-625k: PREACHING IN THE SEASONS OF THE CHRISTIAN YEAR** (Staff)  
Course will focus on preaching from theological themes and lectionary tests from one (or more) season(s) of the Christian Year as announced by instructor Advent, Christmas, Epiphany Day, Lent, Easter, Pentecost Day, Ordinary Time. **Prerequisite: M-520. 1 SH.**

**M-625l: PREACHING WITHOUT NOTES** (Staff)  
Consideration of factors in learning to preach without notes. Sermons given in class. **Prerequisite: M-520. 1 SH.**

**M-625m: CONGREGATIONAL PERSPECTIVES ON PREACHING** (Staff)  
Identification and critical reflection on lay perspectives on preaching—e.g. purpose of the sermon, authority, relationship with preacher, ideas, feelings, embodiment. **Prerequisite: M-520. 1 SH.**

**M-630: CONTEMPORARY MINISTRIES WITH YOUTH** (D. Junker)  
Critical theological reflection on the challenges and opportunities of ministry with youth Participating students must be involved in a youth ministry program. **Prerequisite: M-540. 3 SH.**

**M-635: HISPANICS/LATINAS IN DIALOGUE: EDUCATIONAL AND THEOLOGICAL INSIGHTS FROM LATIN AMERICAN PERSPECTIVES** (D. Junker)  
Readings on Latina Feminist and Mujerista theologies focusing on ecclesiological and educational implications for ministry settings. Class taught in Spanish; beginning Spanish required. Expands Spanish usage. **Prerequisite: none. 3 SH.**

**M-640: SPIRITUALITY AND CHILDREN'S LITERATURE** (Staff)  
Explorations of texts appropriate to needs and interests of children and youth. Attention to religious faith practices and utilization related to congregational concerns. **Prerequisite: none. 3 SH.**

**M-648: NURTURING FAITH ACROSS THE LIFESPAN** (D. Junker)  
Explores the ways in which the church can encourage and support the faith formation of persons at various ages and stages of human development. **Prerequisite: M-540. 3 SH.**

**M-650: ADVANCED STUDIES IN CONGREGATIONAL LEADERSHIP** (Moman and Mather)  
An intensive study of, experience in, and theological reflection on ministerial leadership in a congregation. Set in various urban congregations during summer, using experienced congregational leaders. Billed at off-campus rate. **Prerequisites: M-514, M-515, M-516, M-517. Open only to students in the Peer Group Study Program. 3 SH.**

**M-662: CANTORS** (Staff)  
Choral group that helps lead worship in chapel and performs a larger sacred work each semester in the context of a worship service. Pass-fail. Limit 4 SH between M-662, M-562 and M-566. **Prerequisite: none. 1 SH.**

**M-668: ORGAN LITERATURE** (Staff)  
Survey of organ literature and its relationship to worship. **Prerequisite: none. 1, 2 or 3 SH.**

**M-669: ADVANCED INSTRUCTION IN ORGAN** (Staff)  
Thirty-minute weekly lesson per semester hour. **Prerequisite: M-569 or permission. Not open to auditors. 1 or 2 SH.**

**M-705: THEOLOGY AND PRACTICE OF EVANGELISM** *(Staff)*

In-depth examination of the meaning and methods of evangelism in contemporary American society. **Prerequisite: none. 3 SH**

**M-706: THEOLOGY AND PRACTICE OF STEWARDSHIP** *(Staff)*

Exploration of a biblical, theological, ethical and practical understanding of stewardship, with the development of a holistic stewardship program for congregational life. **Prerequisite: none. 3 SH.**

**M-708: THE THEOLOGY AND PRACTICE OF CONGREGATIONAL ADMINISTRATION** *(Staff)*

Exploration of the theology of church administration; how particular skills and systems of congregational life best embody the practice of Christian faith. **Prerequisite: none. 3 SH.**

**M-711: LITURGY AND LEARNING** *(T. Junker)*

Examination of ways in which liturgy helps form and express Christian community. Focus on how ritual helps Christian communities know God, world and themselves. **Prerequisite: none. 3 SH.**

**M-715: BOOK OF COMMON PRAYER** *(Staff)*

A study of the history and character of the Book of Common Prayer; its worldwide influence on worship; and its role in shaping the character of Anglicanism. **Prerequisite: none. 3 SH.**

**M-716, 717: SUPERVISED CONCURRENT FIELD EDUCATION – YEAR III** *(Kincaid)*

An opportunity for continuation of supervised experience in ministry for the advanced student. Two semesters must be successfully completed for credit. **Prerequisite: M-617. 1 SH each.**

**M-719: WORSHIP, THEOLOGY AND CULTURE** *(T. Junker)*

Explores issues and themes in contemporary liturgical theology as these engage particular social, cultural and ethnic contexts. **Prerequisite: M-510. 3 SH**

**M-722: CONFLICT AND RECONCILIATION** *(Lyon/Moseley)*

Practical theological perspectives on the meanings and dynamics of conflict and reconciliation in group life, with special attention to congregations. **Prerequisite: none. 3 SH.**

**M-732: SEXUALITY AND SPIRITUALITY** *(Lyon)*

Exploration of the relationship between human sexuality and spirituality in Christian Life. **Prerequisite: none. 3 SH.**

**M-740: CONTEMPORARY STUDIES IN FAITH FORMATION** *(Staff)*

An exploration of theological perspectives, methods and resources for teaching in relation to a contemporary issue or particular educational setting. **Prerequisite: M-540. Can be repeated for credit. 3 SH.**

**M-745: GOD AND OTHERNESS** *(Russell and Lyon)*

Examines many ways that the concept of the Other functions in Christian belief and practice from theological, ethical and psychodynamic perspectives, seeking an integrative interdisciplinary conversation. **Prerequisite: T-500. 3 SH.**

**M-747: BIBLICAL EXEGESIS AND EXPERIENTIAL LEARNING** *(Staff)*

Careful examination of the relationship between exegetical study of scripture and experiential methods of teaching the Bible with children, youth and adults. **Prerequisite: M-540. 3 SH.**

**M-748: CHRISTIAN EDUCATION FOR THE PUBLIC REALM** *(D. Junker)*

Explores the relationship between spiritual reflection and faithful action in the public witness of the church and the daily lives of its members. **Prerequisite: M-540. 3 SH.**

**M-751-754: SPIRITUAL DIRECTION INTERNSHIP** *(Staff)*

A two-year sequence of courses in spiritual direction taught at the Benedictine Inn Retreat and Conference Center. Pass-fail. Billed as an off-campus course. **3 SH.**

**M-751: Spiritual Direction Internship I: Art of Spiritual Direction****M-752: Spiritual Direction Internship II: Spiritual Journey****M-753: Spiritual Direction Internship III Psychological Aspects of Spiritual Journey****M-754: Spiritual Direction Internship IV: Issues in Spiritual Direction****M-761: HISTORY OF SACRED MUSIC** *(Staff)*

Historical survey of sacred choral repertoire, both large and small forms. **Prerequisite: none. 3 SH.**

**M-770: THEOLOGY OF ADAPTIVE LEADERSHIP** *(Lyon)*

Critical correlation of the concepts and practices of “adaptive leadership” and theological perspectives on Christian life. **Prerequisite: none. 3 SH.**

**M-801: ISSUES AFFECTING CHURCH LEADERSHIP** *(Kincaid)*

**Prerequisite: none. 3 SH.**

**M-805: LEADING A GROWING CONGREGATION** *(Staff)*

Exploration of the issues of growth in a variety of congregational settings with the emphasis on leadership and theological grounding. **Prerequisite: none. 3 SH.**

**M-809: GUIDED RESEARCH IN LEADERSHIP AND POLITY** *(Staff)*

**Prerequisite: none. 1, 2 or 3 SH.**

**M-810: GUIDED RESEARCH IN WORSHIP** *(T. Junker)*

Individualized programs of research in the history, theology and practice of Christian worship **Prerequisite: none. 1, 2 or 3 SH.**

**M-816, 817: SUPERVISED CONCURRENT FIELD EDUCATION – SUPERVISED INTERNSHIP** *(Kincaid)*

An opportunity for approved students to develop skills

of supervision by working with a trained supervisor facilitating an M-516, 517 SCOFE group. Two semesters must be successfully completed for credit; grades are recorded at the end of the second semester for both classes. **Prerequisite: M-717 and permission. 1 SH each.**

**M-823: CONTEMPORARY STUDIES IN PREACHING**

*(R. Allen, Staff)*

Consideration of a selected contemporary topic in preaching. Investigation of background issues, theological analysis, practical implications for the conception and development of sermons. Can be repeated for credit. **Prerequisite: M-520. 3 SH.**

**M-827: GUIDED RESEARCH IN PREACHING** *(Staff)*

**Prerequisite: M-520. 1, 2 or 3 SH.**

**M-849: GUIDED RESEARCH IN CHRISTIAN EDUCATION**

*(D. Junker)*

**Prerequisite: M-540. 1, 2 or 3 SH.**

**M-869: GUIDED RESEARCH IN CHURCH MUSIC** *(Staff)*

**Prerequisite: none. 1, 2 or 3 SH.**

## INTERFIELD COURSES

**X-515: SPIRITUALITY, AUTOBIOGRAPHY AND CHRISTIAN MINISTRY** *(Staff)*

Theological examination and practice of spiritual disciplines that nurture and support vocational identity and Christian leadership. Required for entering M.Div. and M.A.S.M. students in their first semester. **Prerequisite: none. 3 SH.**

**X-516: PEER LEARNING FOR MINISTRY** *(Staff)*

Teaches integrative modes of learning about ministry, vocation, pastoral identity, and communal practice. Reinforces the values of collegiality and of peer learning for future work in ministry. **Prerequisite: X-515. 3 SH.**

**X-605: THEOLOGICAL RESOURCES AND THEIR USE** *(Staff)*

An examination of the library resources basic to the study of religion and its related subjects, as well as the effective use of these tools. **Prerequisite: none. 1 SH.**

**X-606: ELECTRONIC INFORMATION TECHNOLOGIES** *(Staff)*

Critical analysis of selected historical and contemporary information technologies with attention to their use in theological research, and in teaching and learning congregational contexts. **Prerequisite: none. 3 SH.**

**X-725: CROSS CULTURAL STUDIES** *(Staff)*

Travel seminar. Will meet the M.Div. requirement for cross-cultural encounter. Includes theological reflection. Billed at off-campus rate. **Prerequisite: none. 3 SH.**

**X-726: TRAVEL SEMINAR: RELIGION IN AFRICA** *(Sommerville)*

Intensive study and observation of the diverse religious and cultural traditions of Africa. Will meet the M.Div. requirement for cross-cultural encounter. Billed at off-campus rate. **Prerequisite: none. 3 SH.**