

**T-803: STUDIES IN TILlich** (Staff)

Prerequisite: T-500 or permission of instructor. 3 SH.

**T-805: STUDIES IN BARTH** (Staff)

Prerequisite: T-500 or permission of instructor. 3 SH.

**T-806: STUDIES IN KIERKEGAARD** (Russell)

Examines the primary works of this Christian existentialist, addressing topics such as faith, sin, works of love and what it is to become oneself before God. Prerequisite: none, although familiarity with Christian theology will be helpful. 3 SH.

**T-821: CONSTRUCTIVE THEOLOGY** (Staff)

Specific problems in the development of a constructive theology. Prerequisite: T-500 or permission of instructor. 3 SH.

**T-826: PROCESS THEOLOGY** (Miller, Russell)

A reading and discussion course concentrating on theologians directly influenced by process philosophy. Prerequisite: T-500 or permission of instructor. 3 SH.

**T-830/B-830: THE BIBLE AND THE EARTH** (Johnston, Steussy)

Using recent work in Bible and ecotheology, this course attends to earth's voice in the Bible and also the interpretation of texts that silence it. Does not meet exegesis requirement. Prerequisite: B-501, B-502. 3 SH.

**T-844: THEOLOGICAL ISSUES IN THE CONTEMPORARY**

**ECUMENICAL MOVEMENT** (Staff)

Implications of recent ecumenical discussion for ecclesiology and christology, and an analysis of ecumenical statements on sacraments, ministry, mission and community. Prerequisite: T-500 or permission of instructor. 3 SH.

**T-861: STUDIES IN WHITEHEAD** (Staff)

Prerequisite: T-500 or permission of instructor. 3 SH.

**T-862: STUDIES AND CRITICAL DISCUSSION** (Staff)

Prerequisite: T-500 or permission of instructor. 3 SH.

**T-881: GUIDED RESEARCH IN THEOLOGY** (Staff)

Intensive research in a selected problem. Prerequisite: open only to superior, advanced students. 1, 2 or 3 SH.

## FIELD IV : CHRISTIANITY & CULTURE

The purpose of this field is to explore the dialogue between Christianity and human culture as the church encounters the world. Here, the relationship between theory and practice is varied in emphasis; thus, the Christianity and Culture field is subdivided into five areas. Theology of Culture looks at the theological matrix for understanding and interpreting culture. Christian Ethics is the systematic attempt to delineate the principles of Christian reasoning and action in the world. Church and Society focuses on the social, institutional dimensions of Christian analysis and action. World Religions is a study of the multiple religions that are part of human culture. Christianity and the Arts explores the relationship between Christianity and the many aspects of human artistic work and achievement.

missioned in 2005 by the Indianapolis Symphonic Choir, and "Ritual Compass" for piano, oboe, violin and cello, commissioned by the American Academy of Religion for its 75th anniversary celebration. His recent composition *Four Loves*, for the same instruments, has been performed at Oxford and Cambridge Universities and at the University of Notre Dame, Indiana. Brown was appointed a Henry Luce III Fellow in Theology for 1996-1997 in the area of Theology and the Arts. He was a Visiting Fellow/Scholar in the Faculty of Divinity at Cambridge University for the fall term, 2000. In fall 2003, he was the Henry Luce Visiting Professor of Theology and Art at St. John's University School of Theology-Seminary in Collegeville, Minnesota. Brown gave the 1993 Walter Hussey Lecture in the Church and the Arts at Oxford University.

### CHRISTIANITY & CULTURE FACULTY



**FRANK BURCH BROWN**, Frederick Doyle Kershner Professor of Religion and the Arts, is a teacher, author and musician. Brown holds degrees from Georgetown College and the University of Chicago, where he earned a Ph.D. in Religion and Literature. Since 1987, he has been a Fellow of the Society for the Arts, Religion, and Contemporary Culture. He is author of many articles and of four books: *Transfiguration: Poetic Metaphor and the Languages of Religious Belief*; *The Evolution of Darwin's Religious Views*; *Religious Aesthetics*; and the award-winning *Good Taste, Bad Taste, and Christian Taste: Aesthetics in Religious Life*. Brown served for four years as editor in Arts, Media, Culture & Religion for a new edition (German and English) of the eight-volume encyclopedia *Religion in Geschichte und Gegenwart (Religion Past and Present)*. He is currently editing the 650-page *Oxford Handbook of Religion and the Arts*, for publication in 2008. Brown has been choral director, keyboard artist and composer for various churches. His 20 commissioned works include "Mary with Jesus," com-



**RUFUS BURROW JR.**, Indiana Professor of Christian Thought and Professor of Theological Social Ethics, came to CTS as a Visiting Professor during the 1983-1984 academic year. Burrow previously was director of the Young Adult Conservation Corps for the Pontiac Area Urban League in Pontiac, Mich. His undergraduate work at Anderson College was in criminal justice. He received his Ph.D. from Boston University. Burrow, an active member in the Christian Church (Disciples of Christ), also has been an instructor with Project Upward Bound and a probation investigator and counselor. He is a frequent contributor to many publications, including *Encounter*, *The Journal of the ITC*, *The Personalist Forum*, and *Western Journal of Black Studies*. Burrow is the author of *James H. Cone and Black Liberation Theology* (McFarland & Co., Inc., 1994); *Personalism: A Critical Introduction* (Chalice Press, 1999); *God and Human Responsibility: David Walker and Ethical Prophecy* (Mercer University Press, 2003); *God and Human Dignity: The Personalism, Theology, and Ethics of Martin Luther King, Jr.* (University of Notre Dame Press, 2006) *Martin Luther King, Jr. for Armchair Theologians* (Westminster John Knox, 2009); and coauthor with Mary Alice Mulligan of *Daring to Speak in God's Name: Ethical Prophecy in Ministry* (Pilgrim Press, 2002); *Standing in the Margin* (Pilgrim



Press, 2004); and *Holy Word and Holy Work* (Northern Illinois Conference of the UMC, 2006. Under Burrow's direction, students explore the role of the church in the modern world through courses such as "The Church and National Issues" and "Prophetic and Ethical Witness of the Churches."



**CAROL JOHNSTON**, Associate Professor of Theology and Culture and Director of Lifelong Theological Education, is ordained in the Presbyterian Church (USA). Johnston holds a Ph.D. from Claremont Graduate School, an M.Div. from Union Theological Seminary in New York and an A.B. from Kalamazoo College. Johnston has worked on environmental issues for the Presbyterian Church (USA), The Episcopal Church and the National Council of Churches of Christ Ecojustice Working Group. She also works on issues of faith and wealth based on a Lilly Endowment-funded research project. Johnston is the author of *The Wealth or Health of Nations: Transforming Capitalism From Within* and *The Leaves of the Tree Are For the Healing of the Nations: Biblical and Theological Foundations for Ecojustice*. She lectures and teaches frequently in churches and at conferences as far afield as Beijing and Wuhan, China, on issues of economics and environment, justice, Bible and nature, faith and wealth, and the public roles of churches. In 2004 she received the William Gibson Award for Lifetime Achievement in Environmental Justice from Presbyterians for Restoring Creation.

## CHRISTIANITY & CULTURE COURSES

### C-530: INTRODUCTION TO CHRISTIAN ETHICS (Burrow)

An introductory exploration of basic options in Christian moral reasoning, action and judgment. **Prerequisite: none. 3 SH.**

### C-540: SOCIAL ISSUES IN THE LOCAL PARISH (Mulligan)

Investigates basic theological and ethical issues in congregational teaching, preaching and social practices, especially as they connect local congregations, the parish neighborhood and the world. **Prerequisite: none. 3 SH.**

### C-550: PROPHETIC AND ETHICAL WITNESS OF THE CHURCHES (Burrow)

Analysis of societal influences affecting the churches. Sociological and ethical reflection on the church's role in social stability and change. **Prerequisite: none. 3 SH.**

### C-555: MISSION IN A GLOBAL CONTEXT (Seay)

Changing perceptions of the church's nature and mission in the context of other faiths and ideologies. Implications for evangelization, economic globalization, and struggles for justice. **Prerequisite: none. 3 SH.**

### C-571: THE CHURCH AND THE ARTS (Brown)

An introduction to the arts (e.g., music, architecture, drama, dance, electronic media) and their roles in the church, especially in worship. **Prerequisite: none. 3 SH.**

### C-580: INTRODUCTION TO WORLD RELIGIONS (Brown)

A historical examination of the various religions of the world, their beliefs and practices. **Prerequisite: none. 3 SH.**

### C-620: ARCHITECTURE, THEOLOGY AND SPIRITUALITY (Brown)

Examines the theological, spiritual and practical dimensions of architecture. Considers historical and contemporary examples – primarily, but not exclusively, Christian. **Prerequisite: none. 3 SH.**

### C-630: RELATION OF THEOLOGY TO ETHICS (Staff)

Issues of good and evil, right and wrong, character and sanctification in philosophical and theological ethics. **Prerequisite: none. 3 SH.**

### C-641: PERSONALISM (Burrow)

A critical study of the ethical concepts and principles of Personalism. **Prerequisite: none. 3 SH.**

### C-644: ETHICS OF REINHOLD NIEBUHR (Burrow)

A reading course in the ethics of Reinhold Niebuhr. **Prerequisite: none. 3 SH.**

### C-645: THEOLOGICAL ETHICS OF MARTIN LUTHER KING JR. (Burrow)

A study of the theological ethics of Martin Luther King Jr., as reflected in his life, work and writings. **Prerequisite: none. 3 SH.**

### C-647: ETHICS OF NONVIOLENCE IN GANDHI AND KING (Burrow)

An exploration of the theological and ethical

foundations of the concept of nonviolence as a way of life with considerations of practical implications. **Prerequisite: none. 3 SH.**

### C-650: THE CHURCH AND THE URBAN POOR (Lindley, Burrow)

Reflection on, and observance of, various forms of urban ministries. Including site visits to active urban ministries. **Prerequisite: none. 3 SH.**

### C-652: SOCIAL ISSUES FROM A SYSTEMS PERSPECTIVE (Burrow, Lindley)

Examination of issues such as racism, sexism, class inequality and globalization from a sociological and theological point of view, and how the church can respond prophetically. **Prerequisite: none. 3 SH.**

### C-654: ECONOMICS AND ETHICS (Staff)

Examination of traditional and contemporary Christian perspectives on economic questions coupled with reflection on how these perspectives apply to public-policy issues. **Prerequisite: none. 3 SH.**

### C-656 ENVIRONMENTAL ETHICS (Johnston)

An exploration of theological perspectives on the physical environment and their implications for ethical action. **Prerequisite: none. 3 SH.**

### C-660: SOCIOLOGY OF RELIGION (Burrow)

Description of nature and function of religion and religious institutions as understood by sociologists with emphasis upon the current American situation. **Prerequisite: none. 3 SH.**

### C-670, 671: THEATRE PRACTICUM (Staff)

**Prerequisite: none. 1 SH each.**

### C-672: THEOLOGY AND THE ARTS (Brown)

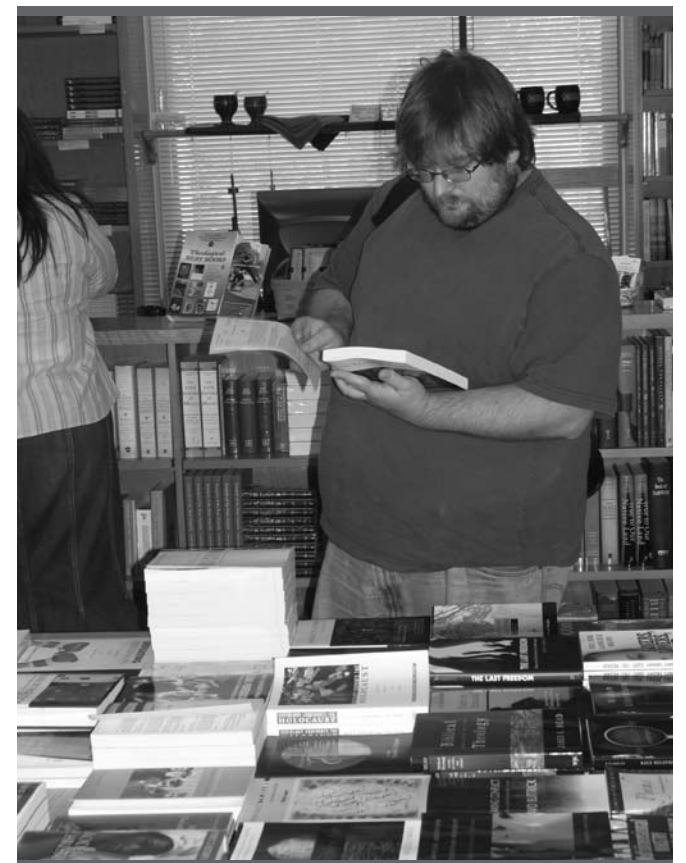
Explorations of the theological significance of the arts, with readings in theological aesthetics. **Prerequisite: none. 3 SH.**

### C-673: MUSIC, THEOLOGY AND SPIRITUALITY (Brown)

Theological reflection on music ("classical," popular, and cross-cultural) and examination of varieties of musical spirituality. **Prerequisite: none. 3 SH.**

### C-674: VISUAL ARTS, THEOLOGY AND SPIRITUALITY (Brown)

Theological reflection on the visual arts and their role in spirituality and Christian worship. **Prerequisite: none. 3 SH.**



**C-676: SPIRITUALITY AND ARTISTIC CREATION** *(Brown)*

Explores artistic creativity as a spiritual activity and discipline. Involves student artistry as well as the study of historical and contemporary approaches to art.

**Prerequisite:** none. 3 SH.

**C-677: RELIGION AND LITERATURE** *(Brown)*

Examines literature of particular religious interest. Usually emphasizes modern and contemporary works, with examples from the past. Considers theories of literature and religion. **Prerequisite:** none. 3 SH.

**C-680: HINDUISM AND BUDDHISM** *(Brown)*

The origins, distinctive beliefs, practices and contemporary status of these major non Christian world religions. **Prerequisite:** none. 3 SH.

**C-682: ISLAM** *(Staff)*

A study of the various historical and contemporary forms of Islamic belief and practice, with special attention to Islam as a contemporary religious and political force in the world. **Prerequisite:** none. 3 SH.

**C-684: JUDAISM** *(Sasso)*

A study of selected issues in the history, theology and practice of Judaism. CTS thanks the Jewish Chautauqua Society for sponsorship of this course. **Prerequisite:** none. 3 SH.

**C-710: AFRICAN-AMERICAN WOMEN IN RELIGION AND CULTURE** *(Sommerville)*

Historical and contemporary studies of African-American women in religion and culture.

**Prerequisite:** none. 3 SH.

**C-750: ETHICS AND SOCIETY IN LIBERATION THEOLOGY**

*(Burrow)*

A study of the understanding of ethics and society in representative liberation theologies. **Prerequisite:** none. 3 SH.

**C-754: LIVING FOR PEACE IN A VIOLENT WORLD**

*(Burrow, Lindley)*

Examination of various manifestations of violence, including domestic violence, media violence, crime, capital punishment, terrorism and war. How these issues relate to the local church. **Prerequisite:** none. 3 SH.

**C-757 FAITH, WEALTH, AND COMMUNITY LEADERSHIP**

*(Johnston)*

Theological exploration of how imaginative church and community leaders bring their faith and resources together in vital congregations that serve the common good. **Prerequisite:** none. 3 SH.

**C-760: SEMINAR: CONTEMPORARY SOCIOLOGICAL STUDIES IN RELIGION** *(Burrow)*

**Prerequisite:** none. 3 SH.

**C-810: GUIDED RESEARCH IN THE THEOLOGY OF CULTURE**

*(Staff)*

**Prerequisite:** none. 1, 2 or 3 SH.

**C-840: ADVANCED ISSUES IN ETHICS** *(Staff)*

**Prerequisite:** none. 3 SH.

**C-848: GUIDED RESEARCH IN CHRISTIAN ETHICS** *(Staff)*

**Prerequisite:** none. 1, 2 or 3 SH.

**C-850: THE CHURCH AND NATIONAL ISSUES** *(Burrow)*

Critical examination of one or two major national issues. Relevant exploration of the Christian ethical perspectives on these issues. **Prerequisite:** none. 3 SH.

**C-858: GUIDED RESEARCH IN SOCIAL ETHICS** *(Burrow)*

**Prerequisite:** none. 1, 2 or 3 SH.

**C-860: GUIDED RESEARCH IN SOCIOLOGY OF RELIGION**

*(Burrow)*

**Prerequisite:** none. 1, 2 or 3 SH.

**C-870: ADVANCED ISSUES IN CHRISTIANITY AND THE ARTS**

*(Brown)*

**Prerequisite:** none. 3 SH.

**C-870/H-812: THE DIVINE COMEDY AND THE GOTHIC CATHEDRAL** *(Brown)*

A study both of Dante's epic and of Gothic architecture as forming a comprehensive medieval vision of the soul's journey toward God, through a whole cosmos of evil and good. **Prerequisite:** varies. 3 SH.

**C-878: GUIDED RESEARCH IN CHRISTIANITY AND THE ARTS**

*(Brown)*

**Prerequisite:** none. 1, 2 or 3 SH.

**C-888: GUIDED RESEARCH IN WORLD RELIGIONS** *(Staff)*

**Prerequisite:** none. 1, 2 or 3 SH

## FIELD V : PASTORAL THEOLOGY & PSYCHOLOGY

This field continues the dialogue between theory and practice, church and world. Grounded firmly in the human sciences of psychology and anthropology and in the theological interpretation of God and human existence, this field seeks to conceive and implement counseling practices that are essential to the life and ministry of the church. Pastoral Theology & Psychology includes courses in several related areas — Pastoral Care and Counseling, Pastoral Psychotherapy and Counseling, Marriage and Family Therapy, and Psychology and Culture.

Clergy, and as affiliate faculty. In 1977, he became acting director, then training director, of the Raines Pastoral Counseling Center (now defunct). He returned to CTS in 1987 and became director of the Counseling Center in 1989. Grant is the author of five books: *Schizophrenia: A Source of Social Insight*; *From Sin to Wholeness*; *Reclaiming the Dream*; *The Social Structure of Christian Families: A Historical Perspective*; and *God's Play in Sacred Spaces: A Theology for Pastoral Psychotherapy*. He has traveled and taught widely in India.

### PASTORAL THEOLOGY & PSYCHOLOGY FACULTY



**BRIAN W. GRANT** is Professor of Pastoral Care and Marriage and Family Therapy, Emeritus. Grant is a Diplomate of the American Association of Pastoral Counselors and a Clinical Member and Approved Supervisor of the American Association for Marriage and Family Therapy. He is licensed as a health service provider in psychology and as a Marriage and Family Therapist in Indiana. He has served as Centers and Training Chair (now Institutional Membership) and as Membership (now Certification) Chair of the American Association of Pastoral Counselors, and as a board member of the Indiana Association for Marriage and Family Therapy. Grant is an ordained minister of the Christian Church (Disciples of Christ), having served that body as chair of reference and council for the Indiana Region, as its representative on the United Board for Christian Higher Education in Asia, and as a member and chair of a Nurture and Certification team. He holds M.A. and Ph.D. degrees from the University of Chicago, a B.D. from Lexington Theological Seminary, and a B.S. from Northwestern University. Grant came to CTS in 1969 as associate director of the National Institute of Mental Health Continuing Education in Mental Health for



**FELICITY BROCK KELCOURSE** is Associate Professor of Pastoral Care and Counseling and Director of the Psychotherapy and Faith Program. She has published articles in *The Journal of the American Academy of Psychoanalysis*, *The Journal of Religion and Health*, *Encounter*, *Chaplaincy Today* and *The Living Pulpit*. She contributed a chapter, "Discernment: The soul's eye view" to *Out of the Silence: Quakers on Pastoral Care and Counseling*, edited by Bill Ratliff (Pendle Hill, 2001) and has a chapter entitled "Rape and Redemption" in *Kitchen Talk*, edited by Jane MacAvoy (Chalice Press, 2003). Kelcourse is the editor and author of several chapters in *Human Development and Faith: Life-cycle stages of body, mind and soul* (Chalice Press, 2004). A graduate of Oberlin College, Earlham School of Religion, the doctoral program in Psychiatry and Religion at Union Theological Seminary in New York, and Blanton- Peale Graduate Institute, Kelcourse is a member of the American Academy of Religion, the Society for Pastoral Theology, and Quakers in Pastoral Care and Counseling. She is also a certified Fellow in the American Association of Pastoral Counselors, a Clinical Member of the American Association for Marriage and Family Therapy and a Licensed Mental Health Counselor. Her research considers practical theological approaches to healing and personal transformation as aspects of redemption and fruits of discernment. Her ministry includes pastoral psychotherapy and spiritual direction working with individuals, couples, families and