

H-634: BLACK METHODIST HISTORY AND POLITICS*(Sommerville)*

Explores the commonalities and differences in the histories and politics of historically Black Methodist denominations in the U.S., namely, the AME, AMEZ and CME Churches. Particular attention to ongoing ecumenical conversations among these traditions and to their distinctive witness within global Methodism. **Prerequisite: none. 3 SH.**

H-635: AFRICAN-AMERICAN CHURCH HISTORY *(Sommerville)*

Comprehensive study of the history of African American ecclesial institutions and religious thought. **Prerequisite: none. 3 SH.**

H-640: THE GLOBAL HOLINESS, AND PENTECOSTAL MOVEMENTS *(Seay)*

The theology, history and present status. Attention given to social structures, historiography and ecumenical issues. **Prerequisite: none. 3 SH.**

H-645: HISTORY OF CHRISTIANITY IN LATIN AMERICA AND THE CARIBBEAN *(Alvarez)*

A general introduction to Latin American and Caribbean Christianity, with a special emphasis on historic-theological developments from the 16th century until today. **Prerequisite: none. 3 SH.**

H-648: PENTECOSTALISM IN LATIN AMERICA AND THE CARIBBEAN *(Alvarez)*

An introduction to the different varieties of expression of Latin American and Caribbean pentecostalism, emphasizing the origins, growth and impact of these churches on society. **Prerequisite none. 3 SH.**

H-655: HISTORY AND POLITY OF AFRICAN-AMERICAN BAPTISTS *(Sommerville, Wheeler)*

History, polity, ecclesial life, thought, and witness of African American Baptists in US, including National, Progressive National, National Missionary, and Full Gospel Baptists. **Prerequisite: none. 3 SH.**

H-660: HISTORY AND THEOLOGIES OF LIBERATION *(Alvarez)*

Exploration of the historical roots, different contexts, theological developments, issues and challenges of liberation theologies, in the globalized world of the 21st century. Cross listed with T-650. **Prerequisite none. 3 SH.**

H-704: LEADERS OF THE WESTERN CHURCH *(Staff)*

Analysis of the contributions of a selected figure, with

emphasis on his/her influence on Christian theology and practice. Such leaders as Aquinas, Luther, Erasmus, Calvin, Knox, Wesley and the Campbells will be studied. **Prerequisite: none. 2 or 3 SH.**

H-705: HISTORY OF CHRISTIANITY IN WEST AFRICA*(Sommerville)*

Historical and theological examination of Christian traditions in West Africa with emphasis on the irinteraction with traditional religions and Islam. **Prerequisite: none. 3 SH.**

H-708: HISTORY OF CHRISTIANITY IN SOUTHERN AFRICA*(Sommerville)*

Historical and theological exploration of Christian traditions in Southern Africa. **Prerequisite: none. 3 SH.**

H-711: ISSUES IN EARLY CHURCH HISTORY *(Staff)*

Selected issues arising in the church during the first four centuries. **Prerequisite: none. 3 SH.**

H-728: RELIGION IN THE UNITED STATES, 1945 TO THE PRESENT *(Seay)*

Explores major developments in American religious history since 1945, with emphasis on how the church has negotiated the increasing pluralism of American society. **Prerequisite: T-500 and at least one course in Field II. 3 SH.**

H-750: MEDIEVAL HISTORY AND MODERN MYSTERIES*(Shoemaker)*

A survey of western medieval history, emphasizing religious traditions, and an analysis of ways 20th and 21st-century fiction and film represent the medieval world, focusing on but not limited to the mystery genre. **Prerequisite: H-503. 3 SH.**

H-751: LITERATURE OF DISCIPLES OF CHRIST AND RELATED GROUPS *(Seay)*

Study of books and periodicals for appraisal in relation to influence on Disciples thought, doctrine and polity. **Prerequisite: none. 3 SH.**

H-761: HISTORY OF THE MODERN ECUMENICAL MOVEMENT*(Staff)*

An exploration of the history, theological issues, dynamics, churches and prominent leaders of the modern (20th century) Ecumenical Movement. **Prerequisite: none. 3 SH.**

H-762: EMERGING ISSUES IN THE ECUMENICAL MOVEMENT*(Staff)*

Exploration of current issues affecting the evolution of the ecumenical vision and its institutional manifestations. **Prerequisite: none. 3 SH.**

H-780 HISTORY AND THEOLOGY OF EVANGELICALISM IN THE UNITED STATES *(Seay)*

Exploration of the history and theology of Protestant evangelicalism in the United States. Specific attention will be paid to pressing issues of faith and practice. **Prerequisite: T-500 and H-506 or H-507. 3 SH.**

H-802: ISSUES IN CHURCH HISTORY *(Staff)*

Investigation of a selected problem in church history. **Prerequisite: none. 3 SH.**

H-810: BLACK RELIGIOUS THOUGHT *(Sommerville)*

A historical examination of black religious thought

from a Pan-Africanist perspective, with a particular focus on emergent theologies in Africa, the Caribbean and the United States. **Prerequisite: none. 3 SH.**

H-812: CHRISTIAN LITERATURE *(Staff)*

An in-depth examination of a specific, influential work. **Prerequisite: none. 3 SH.**

H-812/C-870 THE DIVINE COMEDY AND THE GOTHIC CATHEDRAL *(Brown)*

A study both of Dante's epic and of Gothic architecture as forming a comprehensive medieval vision of the soul's journey toward God, through a whole cosmos of evil and good. **Prerequisite: none. 3 SH.**

H-839: GUIDED RESEARCH IN CHURCH HISTORY *(Staff)*

Intensive research in a selected problem.

Prerequisite: open only to superior, advanced students. 1, 2, or 3 SH.

FIELD III : SYSTEMATIC & PHILOSOPHICAL THEOLOGY

The theological field emphasizes critical and constructive thinking about the Christian witness of faith. It helps students interpret that faith within the community of faith in a way that is appropriate and intelligent, and provides a plausible basis for action in the contemporary world.

SYSTEMATIC & PHILOSOPHICAL THEOLOGY FACULTY



MICHAEL MILLER, a native of Jamaica, is Associate Professor of Systematic and Philosophical Theology. He previously served as chaplain of Bloomfield College in New Jersey, as lecturer in Theology and Philosophy at the United Theological College of the West Indies, and as pastor in the United Church in Jamaica and the Cayman Islands (union of Presbyterians, Congregationalists, and Disciples).

Miller holds a Ph.D. from Claremont Graduate School, a Th.M. from Columbia Theological Seminary, a B.A. from the University of the West Indies (Mona), and a Diploma of Ministerial Studies from the United Theological College of the West Indies. Miller's theological orientation was strongly influenced by the social and intellectual ferment that characterized the 1970s in his native land and in the Caribbean region. This background led to a special interest in discussions on contextuality, religious pluralism, and ecumenism. More recently he has developed a strong interest in ecotheology, emerging trends in spirituality, gender dynamics, and the ongoing conversation between science and religion. Miller has been involved in programs of the Caribbean Conference of Churches, the World Council of Churches, the Council for World Mission, and the World Alliance of Reformed Churches. He has taken part in many international conferences and workshops and has written a number of papers addressing social and theological issues. He is a member of the American Academy of Religion and the American Theological Society. He is author of the text: *Reshaping the Contextual Vision in Caribbean Theology: Theoretical Foundations for Theology which is Contextual, Pluralistic, and Dialectical.*



HELENE RUSSELL, Associate Professor of Theology, joined the CTS faculty in fall 2002 and was granted tenure in 2008. From 1997 to 2002 she taught religious studies at Allegheny College in Pennsylvania and was previously an instructor at both Albertson College of Idaho and Claremont McKenna College in California. Russell graduated from Ohio Wesleyan University with a B.A. in religion and psychology. She received her M.A. in theological studies from the School of Theology at Claremont, California, and her Ph.D. in the philosophy of religion and theology from the Claremont Graduate School. She serves on the governing body of the Process and Faith Center at Claremont Graduate School, on the board of the Indianapolis Lutheran Episcopal Campus Ministry for Butler University and IUPUI, and the steering committee for the Søren Kierkegaard Society. Russell's book, *The Pluralism Within: A Feminist Theological Anthropology of Multiplicity, Relationality and Difference Integrating Luce Irigaray and Søren Kierkegaard*, is due out in Fall 2009. Her articles have been published in the *Process Studies Journal*, *Doxology*, *Religious Studies Review*, *Process Perspectives*, *World Faiths Encounter*, and *Encounter*, as well as a chapter in the book *Religion and Its Relevance in Post-Modernism*. She has also written for the Human Rights Campaign's "Out in Scripture Project" (<http://www.hrc.org/scripture/>). Her current manuscript project focuses on Process and Feminist Theology.



CLARK M. WILLIAMSON, Indiana Professor of Christian Thought Emeritus, has served as president of the Christian Study Group on Judaism, the Association of Disciples for Theological Discussion, the Indiana Academy of Religion and the Alumni Council of Disciples Divinity House of the University of Chicago. He is a member of the church relations committee of the U.S. Holocaust Memorial Council. In 1990, the Disciples Theological Digest named Williamson a "distinguished Disciples scholar." He holds three degrees — B.D., M.A. and Ph.D. — from the University of Chicago Divinity School and a B.A. and D.D. (*honoris causa*) from Transylvania University. While at Chicago, he was teaching assistant to Paul Tillich and editor/advisor to the third volume of Tillich's *Systematic Theology*. Williamson has been a

visiting professor at the School of Theology in Claremont and at the Graduate School of the Ecumenical Institute (Chateau de Bossey) in Switzerland. He has lectured widely and participated in many workshops, seminars and scholarly symposia. He has been a member of the Christian Study Group on Judaism, the Association of Disciples for Theological Discussion, the American Academy of Religion, the American Theological Society, and the Theological Commission of the Christian Church (Disciples of Christ). His papers have appeared in *Religion & Intellectual Life*, *Impact*, *Mid-Stream*, *Quarterly Review*, *Process Studies*, *The Journal of Religion*, *The Chicago Theological Seminary Register*, *Encounter*, *The Evangelical Quarterly*, *Quest*, *The Journal of Ecumenical Studies*, and as chapters in books. His books include: *Way of Blessing, Way of Life: A Christian Theology* (1999); *A Guest in the House of Israel* (1993); *A Mutual Witness: Toward Critical Solidarity Between Jews and Christians*, ed., (1992); *A Credible and Timely Word: Process Theology and Preaching* (with Ronald J. Allen, 1991); *The Teaching Minister* (with Ronald J. Allen, 1991); *Interpreting Difficult Texts: Anti-Judaism and Christian Preaching* (with Ronald J. Allen, 1989); *When Jews and Christians Meet: A Guide for Christian Preaching and Teaching* (1989); and *Preaching the Gospels Without Blaming the Jews* (with Ronald J. Allen, 2004).

SYSTEMATIC & PHILOSOPHICAL THEOLOGY COURSES

- T-500: INTRODUCTION TO THEOLOGY** (Staff)
Introduction to Theology is an introductory exploration of some major themes and options in Christian theological reflection. **Prerequisite (or can be taken concurrently): one of the following: B-501, B-502, or H-505: 3 SH.**
- T-503: INTRODUCTION TO PHILOSOPHICAL THEOLOGY** (Staff)
An introduction to philosophical analysis and construction in religion and theology. **Prerequisite none. 3 SH.**
- T-506: CONTEMPORARY THEOLOGY** (Staff)
Major persons and movements from World War II to the present. **Prerequisite: none. 3 SH.**

- T-601: THEOLOGIZING IN CONTEXT** (Miller)
Rationale for approaches to the theological task that take context seriously by means of critical reading and evaluation of selected theological works. **Prerequisite: T-500 or permission of instructor. 3 SH.**
- T-603: WOMEN AND THEOLOGY** (Russell)
Selected readings relating women and faith, contemporary constructive issues and historical topics will be addressed. **Prerequisite: T-500 or permission of instructor. 3 SH.**
- T-626: SYSTEMATIC THEOLOGY** (Miller, Russell)
Engagement with the church's central beliefs that prepares students to make constructive statements of their understanding of the content of the Christian faith. **Prerequisites: T-500; either B-501 or B-502; and H-505. 3 SH.**
- T-631: THEOLOGY FOR THE WELCOMING CHURCH** (C. Allen, Russell)
Exploring theological issues involved in the practice of fully welcoming into the church's life and mission Christians whose commitments and relationships differ from traditionally prevailing modes. **Prerequisite: none. 3 SH.**
- T-641: DIALOGUE BETWEEN JEWS AND CHRISTIANS** (Williamson, Sasso)
An inquiry into relations between Jews and Christians. Analyzing 1st-century literature, theological issues and the Holocaust. The Jewish Chautauqua Society has made possible the joint teaching of this course in Jewish studies by prominent leaders in the Jewish community who are nominated by the seminary. **Prerequisite: T-500 or permission of instructor. 3 SH.**
- T-642: POST-HOLOCAUST THEOLOGY** (Williamson)
Examination of alternative approaches to reconstructing Christian theology after Auschwitz with emphasis upon the constructive theological task. **Prerequisite: T-500 or permission of instructor. 3 SH.**
- T-645: HISPANIC THEOLOGY IN NORTH AMERICA** (Alvarez)
An examination of the ecclesial and cultural context and themes of Hispanic theology in North America. **Prerequisite: T-500 or permission of instructor. 3 SH.**
- T-650: HISTORY AND THEOLOGIES OF LIBERATION** (Alvarez)
Exploration of the historical roots, different contexts, theological developments, issues and challenges of liberation theologies, in the globalized world of the

- 21st century. Cross-listed with H-660. **Prerequisite: T-500 or permission of instructor. 3 SH.**
- T-651: THEOLOGY AND NARRATIVE** (C. Allen)
A consideration of narrative as a resource for theological understanding and construction including actual narratives by religious authors. **Prerequisite: T-500 or permission of instructor. 3 SH.**
- T-721: CHRISTOLOGY** (Miller)
Critical and constructive reflection upon the Christological witness of the church. **Prerequisite: T-500 or permission of instructor. 3 SH.**
- T-722: DOCTRINE OF GOD** (Miller)
Problem of the meaning and truth of the Christian understanding of God. **Prerequisite: T-500 or permission of instructor. 3 SH.**
- T-725: THE HOLY SPIRIT AND THE CHURCH** (Miller)
The Holy Spirit in the world and in the ministry and mission of the church. **Prerequisite: T-500 or permission of instructor. 3 SH.**
- T-740: THEOLOGICAL INTERPRETATIONS OF SIN** (Russell)
Examines theological understandings of sin from throughout the Christian tradition, culminating in contemporary critical and constructive approaches to aid student's own formulation of this doctrine. **Prerequisite: T-500 or permission of instructor. 3 SH.**
- T-745: GOD AND OTHERNESS** (Russell and Lyon)
Examines many ways that the concept of the Other functions in Christian belief and practice from theological, ethical and psychodynamic perspectives, seeking an integrative interdisciplinary conversation. **Prerequisite: T-500 3 SH.**
- T-780/P-780: CHRISTIAN ANTHROPOLOGY** (Lyon, Russell)
Analysis of classic and contemporary theological perspectives on the human person. **Prerequisite: T-500 strongly recommended. Cross-listed with P-780. 3 SH.**
- T-785: THE BIBLE AND THEOLOGY** (Allen, Hearon)
Critical exploration of how theologies and Scripture interpretations intersect in Christian communities, with attention given to concepts of revelation, inspiration and authority. This course is an elective and cannot be used as the biblical requirement in any degree program nor as exegesis. **Prerequisite: none. Also listed as B-785. 3 SH.**

T-803: STUDIES IN TILlich (Staff)

Prerequisite: T-500 or permission of instructor. 3 SH.

T-805: STUDIES IN BARTH (Staff)

Prerequisite: T-500 or permission of instructor. 3 SH.

T-806: STUDIES IN KIERKEGAARD (Russell)

Examines the primary works of this Christian existentialist, addressing topics such as faith, sin, works of love and what it is to become oneself before God. Prerequisite: none, although familiarity with Christian theology will be helpful. 3 SH.

T-821: CONSTRUCTIVE THEOLOGY (Staff)

Specific problems in the development of a constructive theology. Prerequisite: T-500 or permission of instructor. 3 SH.

T-826: PROCESS THEOLOGY (Miller, Russell)

A reading and discussion course concentrating on theologians directly influenced by process philosophy. Prerequisite: T-500 or permission of instructor. 3 SH.

T-830/B-830: THE BIBLE AND THE EARTH (Johnston, Steussy)

Using recent work in Bible and ecotheology, this course attends to earth's voice in the Bible and also the interpretation of texts that silence it. Does not meet exegesis requirement. Prerequisite: B-501, B-502. 3 SH.

T-844: THEOLOGICAL ISSUES IN THE CONTEMPORARY

ECUMENICAL MOVEMENT (Staff)

Implications of recent ecumenical discussion for ecclesiology and christology, and an analysis of ecumenical statements on sacraments, ministry, mission and community. Prerequisite: T-500 or permission of instructor. 3 SH.

T-861: STUDIES IN WHITEHEAD (Staff)

Prerequisite: T-500 or permission of instructor. 3 SH.

T-862: STUDIES AND CRITICAL DISCUSSION (Staff)

Prerequisite: T-500 or permission of instructor. 3 SH.

T-881: GUIDED RESEARCH IN THEOLOGY (Staff)

Intensive research in a selected problem. Prerequisite: open only to superior, advanced students. 1, 2 or 3 SH.

FIELD IV : CHRISTIANITY & CULTURE

The purpose of this field is to explore the dialogue between Christianity and human culture as the church encounters the world. Here, the relationship between theory and practice is varied in emphasis; thus, the Christianity and Culture field is subdivided into five areas. Theology of Culture looks at the theological matrix for understanding and interpreting culture. Christian Ethics is the systematic attempt to delineate the principles of Christian reasoning and action in the world. Church and Society focuses on the social, institutional dimensions of Christian analysis and action. World Religions is a study of the multiple religions that are part of human culture. Christianity and the Arts explores the relationship between Christianity and the many aspects of human artistic work and achievement.

missioned in 2005 by the Indianapolis Symphonic Choir, and "Ritual Compass" for piano, oboe, violin and cello, commissioned by the American Academy of Religion for its 75th anniversary celebration. His recent composition *Four Loves*, for the same instruments, has been performed at Oxford and Cambridge Universities and at the University of Notre Dame, Indiana. Brown was appointed a Henry Luce III Fellow in Theology for 1996-1997 in the area of Theology and the Arts. He was a Visiting Fellow/Scholar in the Faculty of Divinity at Cambridge University for the fall term, 2000. In fall 2003, he was the Henry Luce Visiting Professor of Theology and Art at St. John's University School of Theology-Seminary in Collegeville, Minnesota. Brown gave the 1993 Walter Hussey Lecture in the Church and the Arts at Oxford University.

CHRISTIANITY & CULTURE FACULTY



FRANK BURCH BROWN, Frederick Doyle Kershner Professor of Religion and the Arts, is a teacher, author and musician. Brown holds degrees from Georgetown College and the University of Chicago, where he earned a Ph.D. in Religion and Literature. Since 1987, he has been a Fellow of the Society for the Arts, Religion, and Contemporary Culture. He is author of many articles and of four books: *Transfiguration: Poetic Metaphor and the Languages of Religious Belief*; *The Evolution of Darwin's Religious Views*; *Religious Aesthetics*; and the award-winning *Good Taste, Bad Taste, and Christian Taste: Aesthetics in Religious Life*. Brown served for four years as editor in Arts, Media, Culture & Religion for a new edition (German and English) of the eight-volume encyclopedia *Religion in Geschichte und Gegenwart (Religion Past and Present)*. He is currently editing the 650-page *Oxford Handbook of Religion and the Arts*, for publication in 2008. Brown has been choral director, keyboard artist and composer for various churches. His 20 commissioned works include "Mary with Jesus," com-



RUFUS BURROW JR., Indiana Professor of Christian Thought and Professor of Theological Social Ethics, came to CTS as a Visiting Professor during the 1983-1984 academic year. Burrow previously was director of the Young Adult Conservation Corps for the Pontiac Area Urban League in Pontiac, Mich. His undergraduate work at Anderson College was in criminal justice. He received his Ph.D. from Boston University. Burrow, an active member in the Christian Church (Disciples of Christ), also has been an instructor with Project Upward Bound and a probation investigator and counselor. He is a frequent contributor to many publications, including *Encounter*, *The Journal of the ITC*, *The Personalist Forum*, and *Western Journal of Black Studies*. Burrow is the author of *James H. Cone and Black Liberation Theology* (McFarland & Co., Inc., 1994); *Personalism: A Critical Introduction* (Chalice Press, 1999); *God and Human Responsibility: David Walker and Ethical Prophecy* (Mercer University Press, 2003); *God and Human Dignity: The Personalism, Theology, and Ethics of Martin Luther King, Jr.* (University of Notre Dame Press, 2006) *Martin Luther King, Jr. for Armchair Theologians* (Westminster John Knox, 2009); and coauthor with Mary Alice Mulligan of *Daring to Speak in God's Name: Ethical Prophecy in Ministry* (Pilgrim Press, 2002); *Standing in the Margin* (Pilgrim

